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Hope College ■ Holland, Michigan ■ A student-run nonprofit publication ■ Serving the Hope College Community for 116 years

Odd-year pulls 18-foot victory

Sophomores prevail in Hope's 105th Pull

John Rodstrom
 SPORTS EDITOR

After three grueling hours filled with sweat and blood, the '05 pull team finally tasted what it had been dreaming of for over a year: the sweetness of victory and the chill of the Black River.

A rapid succession of aggressive heaves and tenacious strains gave '05 an early lead and sent them well on their way to an 18 foot, 10 inch victory in the 105th Pull. Fueled by a disappointing loss a year ago, odd year relied heavily upon its experience and determination for their victory.

Because the winning team is never known until the final measurement is taken, the '05



team gave an extra burst of intensity in the final minutes of the contest.

"I thought to myself that I'm never going to get this chance back, and I have to give it all I've more PULL on 5



ANCHOR PHOTOS BY CHAD SAMPSON

Top left: The Pull rope is used in preliminary ceremonies as well as the event itself. Above: Matt Baer ('05) and Lindsay White ('05) controlled pit 6 for the sophomore team.

Task force recommendations implicated

Gay-straight alliance given go-ahead under new name

Kurt Koehler
 SENIOR STAFF REPORTER

Six months after the President's taskforce on sexuality released its findings, work has begun to implement the taskforce's recommendations. The main taskforce's recommendations include creating an environment favorable to the discussion of controversial subjects and educating students on issues involving sexuality.

The college's attempt to create an environment conducive to discussion consists of the virtues of public discourse. James Bultman, Hope College president feels that despite

criticism that they are too simplistic, the virtues have an important role to play.

"Are they principles that people should know already? Yes. Do we always practice them? No. It serves as a reminder for everyone," Bultman said. "I certainly would like for Hope to have the ability to discuss controversial issues of our time in an educated, civil way."

To affect the education of students on is-

issues of sexuality, the college has established a programming committee on issues of sexuality.

James Herrick, Professor of Communications and Programming Committee Chair, outlined the committee's responsibilities.

"The Programming Committee should 'seek to provide a variety of college-wide educational events that address a broad range of issues relating to sexuality,' and also 'provide opportunities for students to learn new information, engage in moral and theological re-

flection, and make educated decisions about a wide range of sexual concerns facing college students," Herrick said.

According to Herrick, the committee has worked on deciding which recommendations the committee should focus on, how it can come up with events that educate and provide an opportunity for reflection on issues of sexuality, and how it can avoid duplicating what others are already doing on campus.

"Though we are still very early in the process, already we have two proposals for campus events in front of us. And, we are working jointly with an academic department on campus to help develop one of these events,"

more TASK FORCE on 2

"All of us encounter homosexuals everyday."
 -James Bultman



ANCHOR PHOTO COURTESY CAREER SERVICES
 "Jumpstart Your Future" is the latest event career services is supporting to answer questions.

Alumni share experiences, wisdom

Hope alumni return from the workforce to give advice

Jen Troke
 CAMPUS BEAT EDITOR

Many students go to college without exact expectations for what their post-college life will look like. Unfortunately, many graduates facing the same dilemma. David Charnin, a recent Hope grad, envisions a solution.

The problem will be dealt with on October 11 at a discussion called "Jumpstart Your Future: Career Conversations with Hope Alumni."

The session will be broken into segments designed to be compatible with a busy schedule. Segments will deal with questions directed toward different age groups, career

focuses and a one-on-one student-to-alum mixer.

Charnin experienced the confusions of post-college decisions when looking into law school.

"I did not fully appreciate at the time that choosing law school... meant that I would later have to do the hard work of figuring out what kind of lawyer I wanted to be," Charnin said. "I had merely delayed the choice of 'what do I want to be when I grow up?' for three years."

The discussion will cover four main areas: business, government and public service, law, and media and communication. About five alumni from each area will be present, many of them recent graduates. John Lunn, professor of economics, thinks this is an important part of the idea.

"Students often will hear business people

speak, often C.E.O.s. But a C.E.O. is a long way away from remembering what it was like as an entry person," Lunn said. "And so the idea was to get more recent alums."

The discussion will not only focus on the future, however. Other helpful alumni can provide deals with choosing classes that will be useful later.

"The purpose is to provide a forum for students to learn about career options with a liberal arts background, to have contact with relatively recent alums, so that it can help them as they think about planning their future," said Dale Austin, director of the office of career services.

Charnin plans to personally consider the discussion.

"I'll be listening to hear what I could have done had I taken a different path," Charnin said.

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'Party Patrol' cracks down on unruly parties

New policing grant seeks to curb massive parties

Dave Yetter
GUEST WRITER

Local law-enforcement officials announced Tuesday the creation of a Controlled Dispersal Program, designed to actively combat underage drinking.

The program's main focus is policing parties involving underage drinking. The program was made possible by a \$17,918 grant being dubbed "Party Patrol," offered through the Office of Highway Safety Planning.

"If we hear about a party ahead of time, we're not going to let the party happen," said Sgt. Jack Waterway of the Michigan State Police.

The procedures being followed in the program differ greatly from those followed in the past. Formerly, if an officer received a call that a party was going on, he drove to the house. By the time the of-

ficer tried to gain entry to the house, most of those at the party scattered, and only two or three subjects were apprehended. The department believed that this was a problem because people then got into their cars and drove home drunk.

Under the newly created Controlled Dispersal Program, officers will be trained to surround a party venue and establish an inner and outer perimeter to make sure no one can leave the scene. The officers will then try to gain consent to enter the house by talking to either the residents of the house or the landlord. If they cannot obtain consent, they will seek a search warrant to gain entry to the residence.

When the officers do gain entry to the location, the parties will be separated into three groups: Those who are 21 and older, those in the 18-20 year range, and those who are 17 and under. Those who are 21 and older and can legally drink in the state of Michigan and will not be charged with any crime. They will have to find a safe ride home and leave the party. Those who are in

the 18-20 age group will be issued citations and will have to find a safe ride home. People 17 and younger will have their parents contacted and asked to come to the scene to pick them up.

For those wondering why these new procedures are being put into place, Waterway cited the problems associated with underage drinking.

"The first reason is safety," said Waterway. "We just don't want to see anybody get hurt."

He also mentioned alcohol overdoses, violent behavior and unplanned or unwanted sexual activity as risks at underage parties.

Officers address these parties in two primary ways. First, the new methods will be used if a patrolling officer spots a loud party or if there is a call to the department about a party taking place.

Second, officers will schedule nights when they know that parties will be taking place, such as after a big football game. If the officers get a tip or know ahead of time where and when a party will take place, they will go to that location, talk to

the residents, and try to prevent that party from happening.

Although they will respond to reports of parties, they seek out small parties with no unruly behavior.

"We're not going to go knocking on your door if you've got a party of 10 people and there's no noise complaint or loud music," said Sgt. Mark Bos of the Holland Police Department. "Something has to draw our attention to the party before we'll react. We're looking for the bigger, unruly, disorderly parties."

While the Holland Police Department thinks that this is an important issue, some students at Hope think that there are more pressing things for them to worry about.

Jay Manojlovick ('04) feels that there are many other problems in the Holland area that need to be addressed before addressing underage drinking at parties.

"It's said that they are spending so much money on college drinking when there are issues of domestic violence occurring which should be of a lot higher priority,"

Manojlovick said.

Phil Lapper ('06) feels that cracking down on parties will encourage students to drink on campus.

"I think it's going to encourage drinking in dorms. If you can't drink at a party, then kids will be drinking in their rooms and that is what we don't want," Lapper said.

While the police department will be involved in any cases involving Hope Students, the Office of Public Safety is not involved in this project. Although not directly involved, the administration does approve of the move and wants to limit underage drinking.

Richard Frost, dean of students, said he does not think that partying at Hope is a major issue, but that the administration needs to pay some attention to the topic. Frost said the program should have a positive impact on students by helping to limit the amount of out-of-control parties.

"I would hope that students would read this information because it should certainly discourage them," Frost said.

Problems plague off-campus voters

Anjei Dykhuis
SENIOR STAFF REPORTER

The Hope population went to the polls again last week to put in their votes and have their voices heard.

Ryan McFall, computer-science professor, designed the online voting system for Hope. Student congress intended to increase voter turnout, especially among off-campus students, by introducing online voting. This year, the system is up and running. But what happens if there is a glitch in the program?

When the polls opened, many students logged on to KnowHope and proceeded to cast their votes. Most students' votes went through the system and were tallied accordingly, but some off-campus students received error messages.

On Monday, Liz van Houwelingen ('05) logged on and tried to vote, she said, but she received an error message. She then contacted student congress with her problem. When they called her back later that night, they said they would probably have it fixed

within a few hours. On Tuesday, she tried to vote again, and again received an error message. She contacted student congress again early that afternoon.

Around 4:30, half an hour before the polls closed, van Houwelingen received an e-mail telling her that the problem was unresolved and that she needed to e-mail her vote to Bryan Rimmke ('03), student congress vice president. She was asked to tell all of her friends who could not vote that they needed also to e-mail their votes to Rimmke.

A number of students had the same problem.

"The only reason I can think of why people couldn't vote is that they lived off-campus and had not given Hope an address of residence," McFall said.

But according to various sources, these students did everything right and still were not able to vote.

"Nobody knew to e-mail Bryan Rimmke (until the last minute), so how is that fair? Our votes didn't count," van Houwelingen

said.

Voting online also maintains voter anonymity. E-mailing votes to student congress eliminates that and introduces the possibility of bias to the system.

For some people, online voting is the only way to vote because they are otherwise too busy.

"About 15 of my friends didn't vote because they didn't have the time to, and the system didn't work. The way it was supposedly resolved makes it so that there is not a representative sample - the whole purpose of a election," van Houwelingen said.

Even if their votes wouldn't have made much of a difference, all students' votes should be counted.

"Whatever problems a few students may have had voting off-campus did not affect the outcome of the elections. More off-campus people voted in this fall election than in any other year," Rimmke said.

"Take Back the Night," a campus protest calling attention to issues of assault on women, occurred on Thursday night. Katie Klein ('03), president of the Women's Issues Organization (WIO), addressed participants.



TASK FORCE from 1

Herrick said.

According to Herrick, the committee is trying to be especially sensitive to the needs of students. Student congress plans to be active in this process.

"I look forward to watching this document as well as other findings from the task force be implemented throughout the campus. As a member of student congress, I'm confi-

dent that we will be proactive in this endeavor," said Colleen Evans ('03), student congress president.

In light of the taskforce's recommendation that discussion and support groups be set up the programming committee reversed last year's decision to prohibit the Gay-Straight Forum from meeting on college property.

"Two student groups are meeting

under a framework suggested by the Task Force Report. One of these groups is GLOBE (Gay, Lesbian Or Bisexual Equality), and the other is our first discussion group," Herrick said. "This second group will be focusing on issues related to homosexuality and sexual orientation, and will be known as the Sexuality Round Table: A Forum for Gay and Straight Students. This is the same

group that sought recognition last year as the Gay-Straight Forum. I appreciate both groups' efforts to give the framework a chance to work, and I believe the other members of the Programming Committee would concur."

According to Bultman, the college believes that it is better for these groups to meet in the open rather than underground.

"I think that the hope of the taskforce is that both organizations would work under the umbrella of the taskforce, and that they would not be operating undercover, but would have the opportunity to meet under the framework of the taskforce," Bultman said. "I don't think that either GLOBE or what was called the forum would be advocating openly in ways that are contrary to the college's position. They have every right to feel the way they do on these issues, but the college also has every right to underscore its position."

In line with the college's position on homosexuality, Bultman believes that homosexuals should be

treated fairly and with respect as any other person would be.

"All of us encounter homosexuals everyday. I think our role is to treat all people with love and care," Bultman said.

Campus departments, like the counseling center, are working to fill that role. The counseling center follows the guidelines of professional organizations like the American Psychological Association, which state that homosexuality is not an illness or a disorder requiring treatment.

"We have provided counseling for students who, for some reason, have self-identified themselves as homosexual. Most of the time it's for the same things that anybody else comes seeking counseling for. It might be depression, anxiety, panic attacks, grief over the loss of a parent or a grandparent - those same issues. On occasion, we will have someone who will come in to talk about the process of coming out to family members," said Kristen Gray, director of the counseling center.

Campus Brief

Address on welfare reform today

Hope is part of a coalition of area colleges sponsoring the lecture "Working Wages?" by Barbara Ehrenreich today at 7 p.m. at Calvin College.

The address is being presented through the Nokomis Lecture Series sponsored by the West Michigan Women's Studies Council, and will be presented in the Fine Arts Center

auditorium at Calvin.

Motivated by the debates on welfare reform, Ehrenreich left her life as a write to spend a year working a variety of low-income jobs, to see how people could survive on wages of six or seven dollars per hour. She wrote a book entitled "Nickel and Dimed: On (Not) Getting By in America."

The West Michigan Women's

Studies Council was formed in late 2001 to inform women of gender issues and collaborate with other programs to enhance the lives of women in West Michigan. The council sponsored talks by Margaret Cho and Lani Guinier during the 2001-02 school year.

The public is invited. Admission is free.

Talent in arts supported by DAA

Designated artists add to campus life

Nicole Lantz
SPOTLIGHT EDITOR

Most students who attend Hope can attest to the fact that not just anyone gets accepted here. The standards may not be as high as Ivy League, but most students here take pride in their work. Some deserve recognition as stand-outs in specific areas. In the arts, these students have been awarded the Designated Artist Award.

Every year, the DAA is given to outstanding students in voice, instrumental and vocal music, theatre and creative writing.

"We're interested in strong performers, those who will contribute to our ensembles and will be leaders in the departments," said Stuart Sharp, head of the music department and one of the DAA judges.

Winning the award carries with it large responsibility.

"These students all must intend to either major or minor in the area they're committed to," Sharp said.

The award draws in students talented in all the various art forms.

"We get some really good people as a result," Sharp said. "It means that we get students who are interested in the arts who would be drawn to Hope more than if we didn't have any special scholarships for them. It's one of the reasons the arts are as strong as they are here."

Because they receive a scholarship for a decent portion of tuition costs at Hope, auditioning for the award is not taken lightly.

"I wouldn't have been able to come to Hope if I hadn't won," said Kristi Hatch ('05), a DAA for vocal music.

The scholarship wasn't as crucial for Lindsay Brown ('05), dance DAA, or David Bellows ('05), organ DAA, but definitely influenced their decision for where to go to college.

"It helped a lot, but it wasn't the

"[The DAA] is one of the reasons the arts are as strong as they are here."

-Stuart Sharp, music department head

major deciding factor," Brown said. Bellows had similar thoughts.

"If I didn't like it here," Bellows said, "I wouldn't be here at all, even if they paid me tons of money."

Regardless of the money, receiving the DAA is considered a great accomplishment. The DAAs are generally told that they have received the award in the spring before the coming school year.

"I found out in March. [My mom and I] didn't think that I was going to get it, so our first reaction was to laugh—I was really excited!" Hatch said.

Students, especially those in

music, begin practicing months and even more than a year ahead of their audition.

"I started practicing in August before my senior year," Hatch said. The auditions can be intense competitions. For those in the area of music, students are expected to come to Hope to audition in front of the music department, where the mood is very solemn and dignified. One reason Hatch considered herself a long shot, however, was because she was unable to make her audition.

"I had to come and sing in front of the entire music faculty in February of my senior year. The day I took off [of school] to come to Hope there was a huge snowstorm. I had to send in a tape," Hatch said.

Originally from New York, Bellows also began practicing months ahead of time. "At the time I was getting ready to play for a New York guild competition," Bellows said. "That helped me to prepare a lot."

The dance and writing programs run differently than music. The DAA isn't something that dancers can prepare for much. Brown came from her home in Boise, Idaho to audition.

"I came in January and I went to different classes in jazz and tap," Brown said. "The professors came around and observed everyone. We did work at the ballet bar and they watched."

Most of the DAAs aren't given special recognition in their programs; they're just students who happen to be very talented.

"[The DAA is] different in dance than in music. I don't even know who else got it in the dance department. It's kind of hush hush," Brown said.

Who the DAAs in music are isn't quite as much of a secret. Hatch described the positives and negatives of the situation.

"The faculty at Hope really took me in. I didn't have to audition when I got to Hope like the rest of the voice students. When I got there, the professor said, 'Oh, here, you're with me,'" Hatch said. She also commented on a down side.

"The professors definitely don't let me slack," Hatch said. "Sometimes it seems like the other students are waiting for me to mess



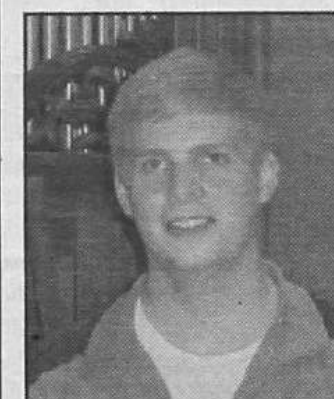
"If I hadn't come to Hope's dance program, I wouldn't have considered continuing [to dance] as far as I plan to."

--Lindsay Brown ('05)



"I wouldn't have been able to come to Hope if I hadn't won."

--Kristi Hatch ('05)



"If I didn't like it here, I wouldn't be here at all, even if they paid me tons of money."

--David Bellows ('05)

ANCHOR PHOTOS BY ANNEKE MEETER

Nicole Lantz



Spotlight editor

Problems with the rules of intramurals

Could someone please explain the IM rules to me? You see, I'm pretty sure there's going to be special rules that I need to know about. Intramurals are back in full swing again, and with them, my frustrations. Last year I signed up for co-ed intramural basketball. On the first play, a teammate passed me the ball. As soon as the ball touched my hands, the guys on the other team backed away from me like I had a disease. The girl guarding me continued to claw at the ball and forced me to drive to the hoop, but left with little resistance that made for an easy lay-up.

The situation repeated itself. I'd get the ball, dribble around my defender, and make a lay-up. My team would give me high fives every time, and I began to get irritated. After all, I really didn't have to do much. I didn't have to fake, didn't have to dribble around anyone. All that I had to do was make an easy basket. Of course I could make a lay-up.

Only later did I discover the reasons for the insufficient defending. My teammates explained that when I or any other girl receives the ball, guys can't steal the ball or attempt to block a shot. They're basically useless. Women can try to steal the ball from men,

Intramural equality: My touchdown is 9 points?

Get in to the Games!

but not the other way around. Although temporarily forgotten, the rules continued to nag at me.

The issue came back up with the start of co-ed football. A touchdown by a guy is worth the traditional 6 points, but if a girl scores, the team receives 9. In addition to this, guys can only make so many catches in a row. Everyone yells, "Ok, this one's got to be caught by a girl." The team starts looking for a short pass and double teams the girls, who receive a rare chance to catch the football. Quite frankly, I don't enjoy running up and down the field for nothing. Intramurals are generally set up for women to defend women and men to defend men. That alone should be enough to compensate women if they aren't as good. If they need more help than that, I start to question if they should even be on the team.

I don't appreciate the handicap that I supposedly need to play on the team. Many women who play do have experience and talent. They can dribble a basketball without it being stolen and shoot without being blocked. And for me, I understand that they will probably get the ball more than I do. I accept this. If I really cared enough, I would go practice alone

until I got better. The game for me was no longer as fun as it could have been.

Where did the competition go? I understand that a lot of IM games aren't taken very seriously, but sometimes they do get really competitive, especially in the finals.

In basketball, the challenge of scoring isn't the same because I know that half of the other team was defenseless. If men do try to block a girl's shot, two points are automatically added to the other team's score. I would rather play the game fairly and either have the ball stolen every single time or never get the ball at all.

Now, granted, this is intramurals, right? It isn't a big deal. But it's not so much the game rules that bother me, it's the mindset behind them that upsets me.

Ultimately, I don't know what the solution is. I agree that many guys are better at sports. But for intramurals, instead of giving women an advantage, they are giving women a disadvantage by saying that women aren't expected to be as good as the level of the game. I am being told that I am not as good as my male teammates and, in order to compensate for that, I receive special privileges. But I'm no princess; let's play the game.

Spaghetti Night at the Kletz

Monday nights are spaghetti nights at the Kletz!

Starting at 6:00 try some meat or veggie spaghetti with fresh garlic bread and a soda for only \$4.75! Still hungry? Come back for more!

It's all you can eat.
Now that's the Kletz!

Surveillance at hope: Who is watching?

Exploring how Hope monitors student communication, movement, and misbehavior

David Gutierrez
INFOCUS EDITOR

There are eyes and ears on this campus that cannot be seen, but they are very real. These invisible observers in the sky, the silent listeners on the other side; they all are watching and recording campus movement and communiqués. Maintained by the offices of Public Safety and Computer Information Technology (CIT), they are the Big Brother of the Hope College community.

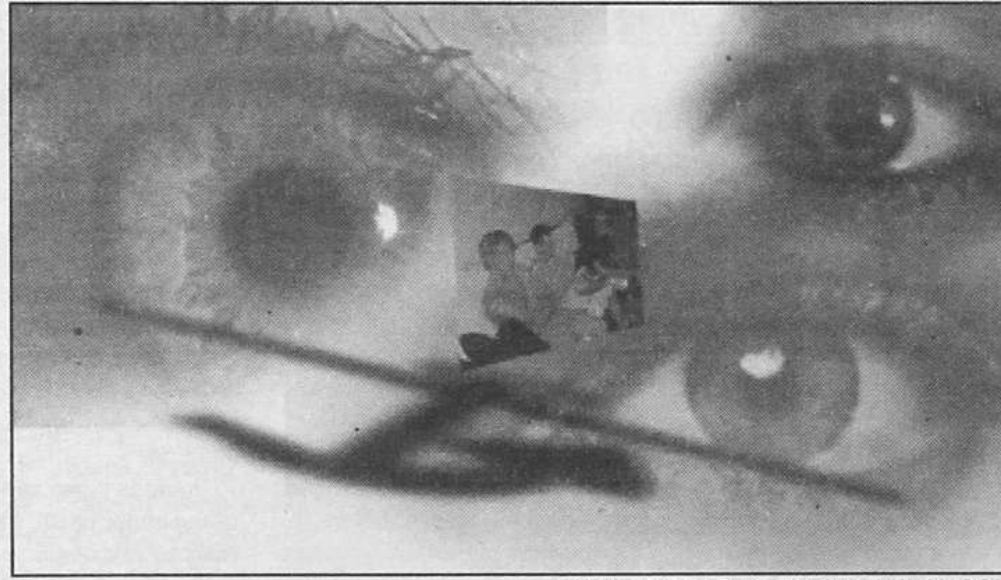
The college implements a number of surveillance and recording methods in an attempt to maintain the safety, order, and accountability of the student body. Whether one is aware of this or not, movement in and out of residence halls, phone calls, and computer usage can and is monitored, as well as logged on a daily basis.

With the installation of the new access card system for the residential halls, Public Safety is able to view the times of a student's entry into their particular residential building.

"Each card is personalized for a particular student," said Sergeant Mike Lafata, Public Safety. "If we get a report of suspicious or destructive activity in a certain area and see people fleeing into a Residence Hall, we can go back to the office and check the computers and it gives us a listing of who entered, and at what time."

There is also a new door alarm system and Hope is one of the first schools to be using it. When doors are propped or pennied, an alarm is activated after 30 seconds that notifies Public Safety.

"This is state-of-the-art equipment," Lafata said. "The system itself has various add on



ANCHOR GRAPHIC BY CHAD SAMPSON

features. We could install a closed circuit camera surveillance system that would monitor the Residence Halls on campus, but that has yet to happen."

The college phone system can also be monitored if necessary. Records of calls can be checked if suspicious activities necessitate such action. If students find themselves

receiving harassing calls, a phone switch can be attached to that particular line to record who called and at what time.

"We don't have constant taps or anything like that," Lafata said. "But, if someone reports re-

peated harassment, we have an LED display we hook up to their line that tells us the time and origin of the phone calls. This lets us track the location of the calls."

This system applies to on-campus housing only. Students living in cottages go through a different process.

"We don't directly monitor the cottage phone systems," Lafata said, "but we can trace calls through Ameritech Phone Company."

The school also implements a number of video surveillance techniques to monitor suspicious activity. Time lapse cameras, along with a pinhole cameras are among the tools

used to watch any specific area of campus for prohibited activity. While the larger cameras are used to view general areas on campus, such as parking lots and building entrances, the pinhole cameras are more focused on "sting" operations where a dorm room or office has been vandalized or where property has been stolen.

"We use the pinhole cameras when the area is smaller, about the size of a dorm room," Lafata said. "We can hide it in a bookshelf somewhere overnight to check for any intruders that steal or damage a part of that area."

Public Safety isn't the only place on campus that can trace communication within the campus. Computing and Information Technology (CIT) is capable of tracking emails sent and received within the Webmail system.

"It's not something we do on a regular basis," said Carl Hiedman, director of CIT. "If Public Safety or the Holland Police ask us to, we can tell them that a message was sent from point A to point B, but it's something we don't do often. We try and respect a student's privacy as much as possible."

Much of the tracking that goes on within the CIT offices concerns mass emails and virus prevention.

"When a mass email to over 300 people is sent on Webmail, we receive an alert and then check for viruses, but that's about it," said Heidman. "We aren't sitting in here reading

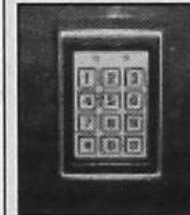
Gadgets that will getcha



Library surveillance cameras



Email tracking through Webmail



Personalized access cards



Call tracing and phone logs

ANCHOR PHOTOS BY ROB ONDRA

emails; that's not what we want to deal with."

While Hope is willing and capable to monitor student communications and movement within the campus, they more concerned about using these capabilities for the students, and not against them.

"Most of this stuff is precautionary, or used after a problem has been recognized," Lafata said. "We only use this equipment a handful of times each year; it's around just in case."

History of the Pull

This year marked the 105th anniversary of the Pull. Here are some facts from its long history.

The Pull started in 1898

Since 1909, the sophomore class has won 57 Pulls, the freshmen have won 29

Since 1909, even year has won 51 Pulls, odd year has won 35

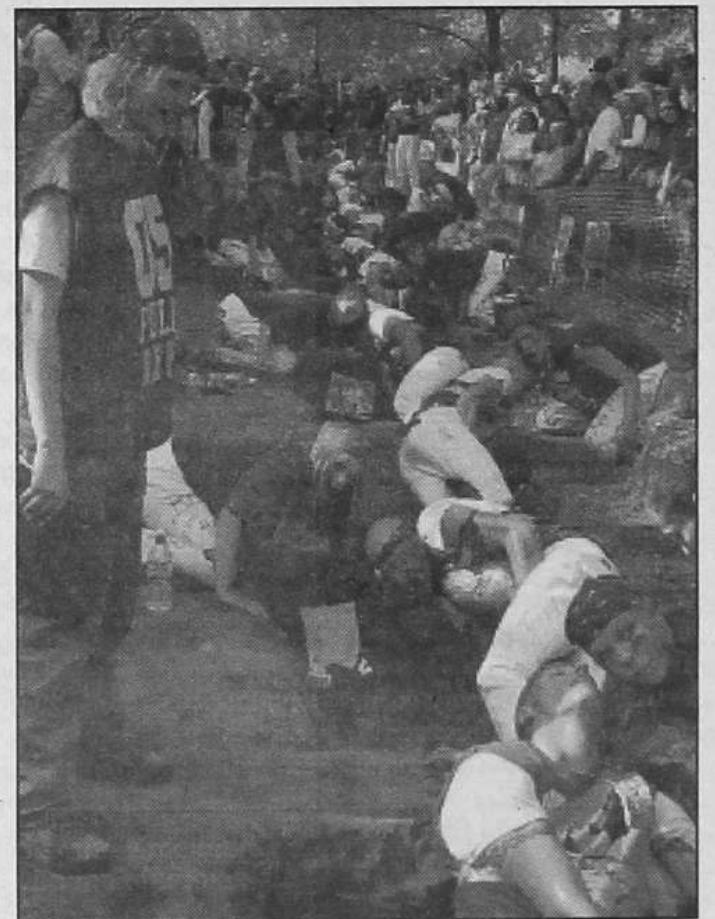
Since 1909, there have been four cancellations and four draws

The longest Pull was three hours and 51 minutes in 1977

The shortest Pull was two minutes and 40 seconds in 1956

The 2001 Pull was won by even year, with a distance of 21 feet, 10 inches

This year's Pull was won by odd year, with a distance of 18 feet, 10 inches



ANCHOR PHOTO BY CHAD SAMPSON

Meghan Betka ('03) observes the Odd Year Pull Team lock in after a heave.

105 Pull ends in odd year victory

Pull from 1

got, because there's no more time on the rope," said Matt Baer, '05 Puller.

Despite the exertion and pain endured for three hours, the Pullers were true to the end.

"The entire time that I was on the rope, I took every heave like it was the first one. Every time it happened, we started over with the next one," said Landon Lapham, '05 Puller.

The Pull requires much more than the use of one's hands; it is a test of total physical and mental stamina. Blisters and sore muscles are only the beginning of the pain involved, but almost any Puller will say the same thing: 'It was worth it.'

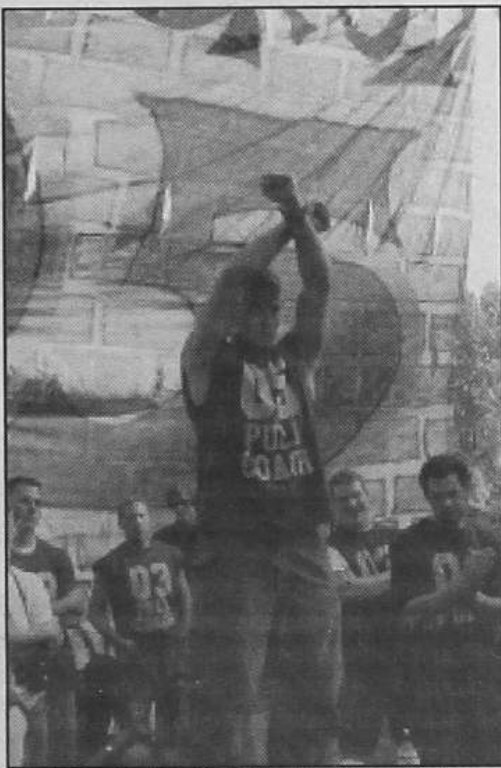
"It's awesome once you push yourself past what you think you can do. It's good for you," said Briand Mulder, '05 Puller.

"My feet hurt, my legs hurt, my hips hurt, but it's all ok," said Jared Gall, '05 Anchor.

The chill of the river is something that '06 will have to wait until next year to experience, but '05 wasted no time in leaping into the river and celebrating wildly.



Odd year celebrates their triumph with a traditional dip in the Black River



Eric Goltz ('03) calls for a 17 up

thing on his own. If one guy doesn't do what he needs to do, then the whole team is screwed. Every single guy has to do his part," Mulder said.

"I'm so proud of our team. It's about family love and a lot of tradition. There was a lot of odd year pride out here today," said Megan Betka, '05 Pull Rep.

Although the Pull may seem like nothing other than a good old fashioned tug-of-war to someone who has never participated in it, there is actually a great deal of strategy and techniques that are very important to victory.

"Call sets on pull day are very important. You have to keep the right pace so that people don't get exhausted. You can only really heave strong when you're still fresh, so you have to pace it. When the opposition is coming, you have to throw a strain," said Eric Goltz, '05 Pull coach.

After the loss to the class of '04, the Pull Coaches for odd year sat down and totally revamped their strategy.

"We went back to the drawing board and redid everything. We had our priorities, and we did what we had to do to win," said Josh Egedy, '05 Pull Rep.

At one point during a 17-up, (a time in which the Anchor re-ties the knot around his body due to rope movement, and the Puller in pit 17 stands up to act as a pseudo anchor), Gall slipped and almost fell over. Although no slack was lost to the '04 team, the knot was tied too short, and Gall was almost completely out of his pit.

"We'd try and get it the right length to tie in, but it's not always right. A few times I was actually off my board, and you're not supposed to do that. Luckily enough, we were able to pop a couple of heaves so I could get back on the board," Gall said.

Re-tying the Anchor knot is no easy task, because the length of rope tied around the Anchor weighs approximately 250 pounds. In addition, the thick, wet rope kinks easily, making it more difficult to manage.

"All you can do is hurry, just hurry up and do a good job on it," said Nate Moore, '05 Anchor Coach.

Because of the extreme weight of the rope wrapped around him, and because he spends the entire three hours standing on his board, some might be led to believe that the Anchor is more important than the rest of the team. However, this is not the case.

"The anchor has no more meaning than anyone else on this rope, he's just another person there, it's just a different job," Moore said.

Every Puller, Moraler, and Pull Coach celebrated in their own unique ways, but the emotions felt by everyone were the same.

"I couldn't feel better than I do right now. I'm just so proud to see these guys come out like that and win," Moore said.

"This will probably last forever, not the elated feeling, but it's something I'm always going to look back on, and remember how hard it was and that it paid off," said Abbi Haffman, '05 Moraler.

"The first few feet, I was starting to get worried I was going to lose my boots, but you go out a little further and it gets solid. It's cold and nasty as all heck to look at, but it's nice to be in there. We won - it feels great to be in the river and horrible to be standing on the side of it," Gall said.

Baer agreed.

"I never thought swimming in the dirty Black River would be so much fun. All the work we had to do was worth it," Baer said.

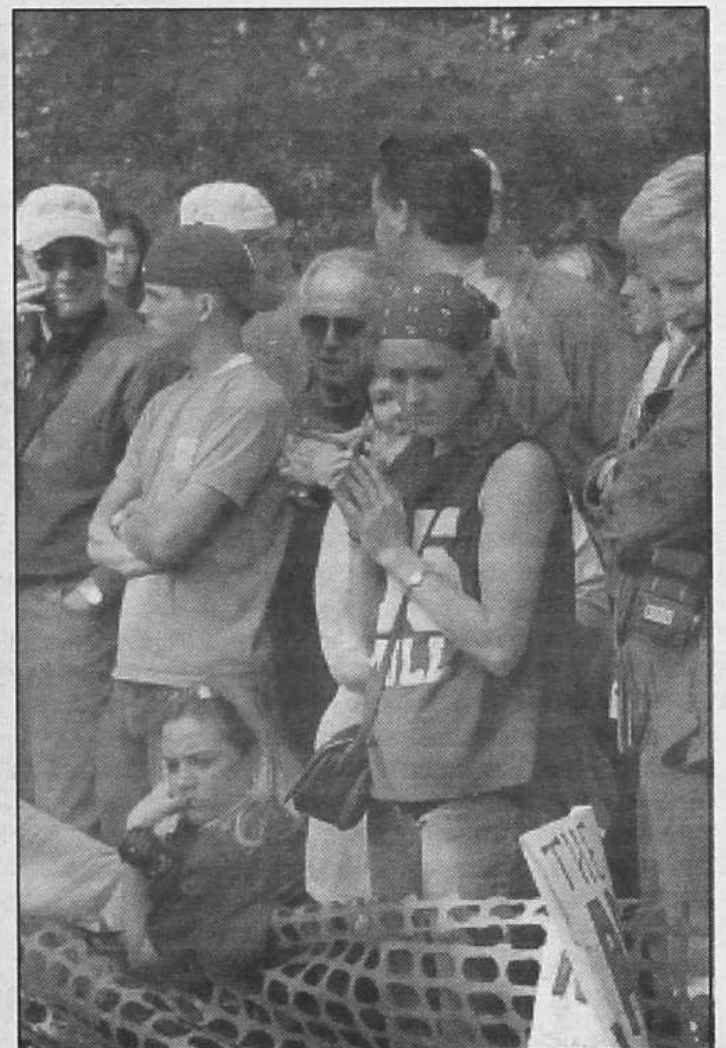
As the victors celebrated in the river, the sportsmanship of the contest showed itself as odd year and even year traded chants of "'05 Pull team, awesome Pull team; '06 Pull team, awesome Pull team."

Although often overlooked, swimming in the Black River is an integral part of the Pull. As the winning team frolics in the muddy water, the losing team is forced to stand upon the river bank and watch.

"The thought of never being in the river is a horrible thought, and just having to think of having to see those red shirts in the river one more time, two years in a row is enough to make you so mad that you'll work and do anything to win," said Quinn Ellsworth, '05 Moraler.

When asked what the Pull was all about, and what the key to victory was, every Puller, Moraler, or Pull Coach responded with the same answer, "Teamwork."

"You've got to work together because one guy can't do any-



Fans watch as the odd year team gains rope



John Hecksel ('05) gets a refreshing drink from his Moraler, Hannah Allen ('05)

05 PULL VICTORY



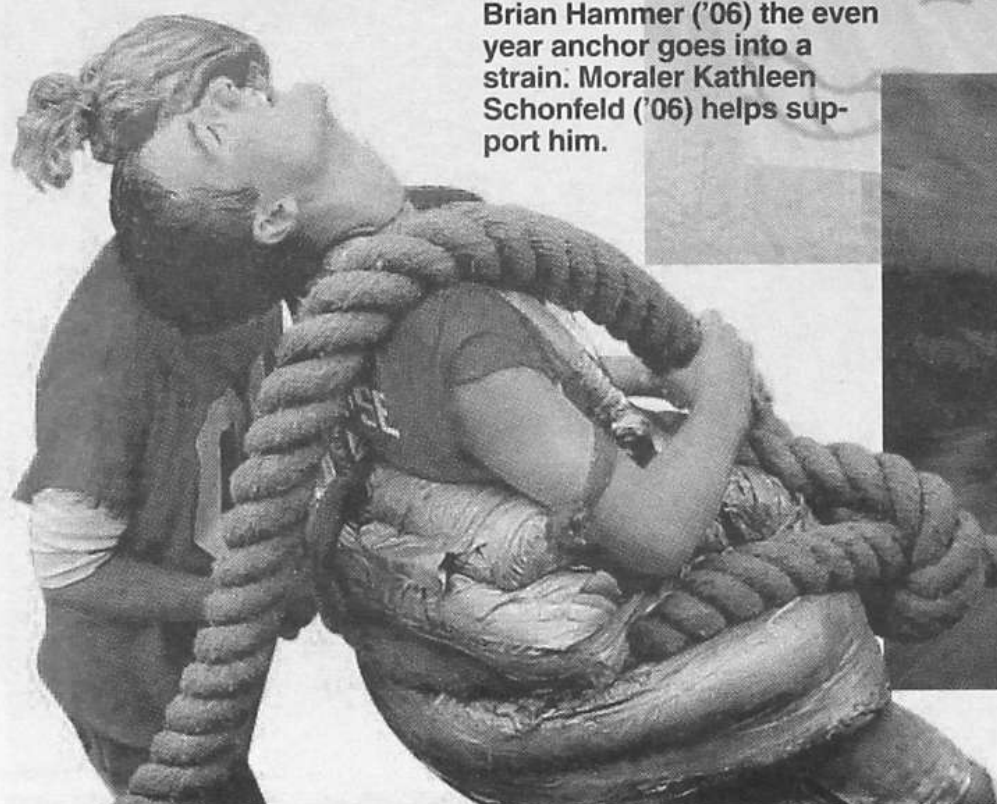
Josh VanDop ('05) sits in his "shark fin". Cynthia Blaszak('06) keeps her eyes glued to the coach for the call.



Nick Dekoster ('06) and Melissa Ipema('06) in pit #1 feel the toll of pull day.



During The Pull travel across the river was made possible by boat.



Brian Hammer ('06) the even year anchor goes into a strain. Moraler Kathleen Schonfeld ('06) helps support him.



Andrew Stoepke yells with all his might during an odd year strain. Strains hold on to the rope during opposing heaves.



John Falatco ('05) inches up in his pit and prepares for Nicole Skory ('06) to relay the heave call.



Odd year pull coach Eric Goltz ('03) give the heave call.

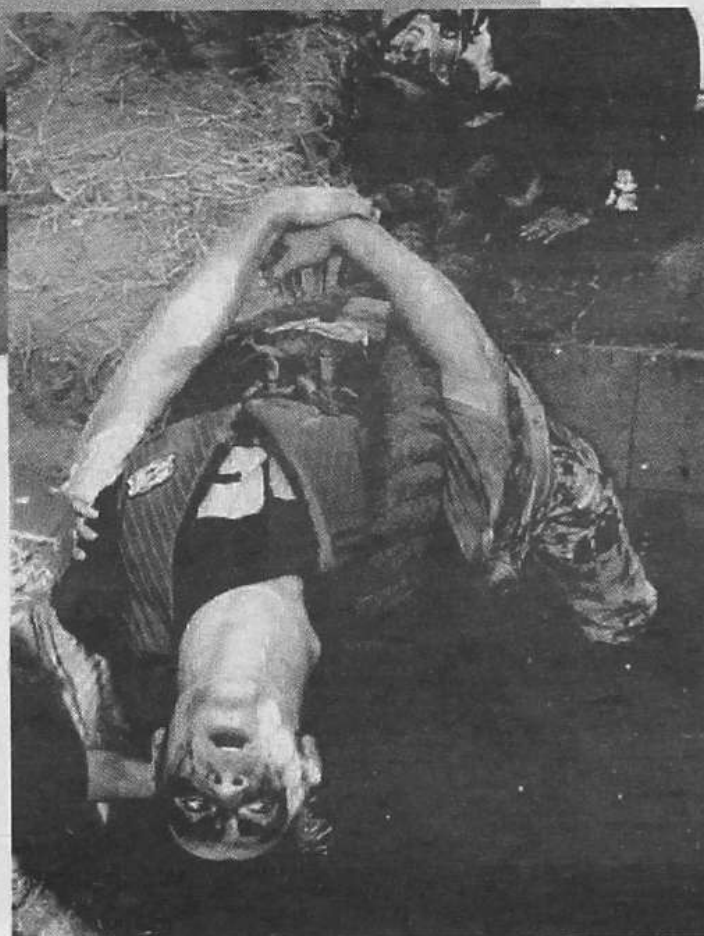


Erin Beeson ('05) holds the rope for the anchor during a seventeen up. Moraler Quinn Ellsworth ('05) holds Erin up.



Paul Kelly ('06) looks to his moraler Amy Sisson ('06) for support.

Jared Gall ('06) anchor for odd year, strains.



Even Year tastes defeat at the hands of Odd Year

Freshman class makes Pull debut and looks towards next year for revenge

Danielle Koski
BUSINESS MANAGER

They pulled until their hands were raw. The sweat trickled down their faces with pain evident in their eyes. They fought for the rope, yet on this day, the rope was not to be theirs. This year really was not an even year, no matter what the calendar says.

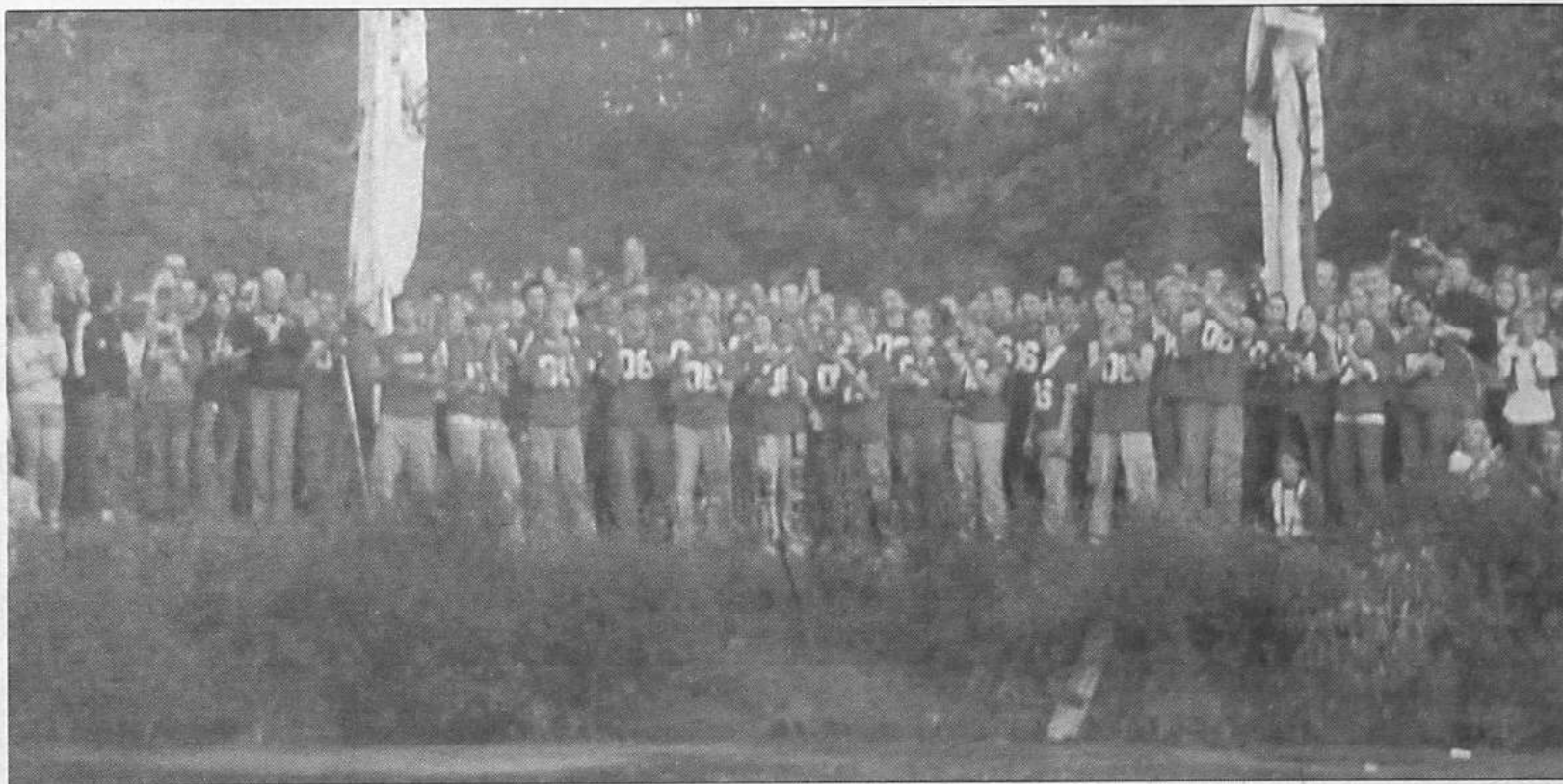
The pull team of '06 started this odyssey three weeks ago. They ate as a team, they trained as a team, they worked as a team, and on Saturday they felt the sting of defeat as a team.

"I'm proud of them; they worked hard, they worked really hard," said Matt Clouse ('04), an alumni of pull team '04, after watching the '06 pull team.

For most of the duration of the pull, the even year team kept the mark on the rope within a few feet to several feet of the initial starting point, but as the time waned, and the second hour started, the odd year team heaved more and the rope progressively slipped from even year's hands. In the last half hour though, even year made a rally, and gave it all they had, but in the end, they had lost too much rope and had too little time to gain it back.

"When you could hear (the Pullers and Moralers) screaming and getting pumped up in the last five minutes, and they'd been through it for three hours, they never gave in and they never gave up," said Scott Hinze ('04), another Pull alumni.

As each puller from each pit was told to stand down from the rope, the crowd continued to cheer. Their applause seemed to emphasize that the Pullers and Moralers had done their best and they worked hard.



ANCHOR PHOTOS BY CHAD SAMPSON AND ROB ONDRA

Even Year watches from the banks of the Black River as Odd Year celebrates their victory.

"I think they did really well, and the anchor tore it up," said Emily Cummings ('04), a former moraler.

First time observer of the Pull, Mary Ann Leland, the mother of even year Puller David Leland, also was proud of how hard each Puller and Moraler had worked.

"I'm impressed, these kids have worked hours and hours and they've done a good job," Leland said.

The rope slowly was dragged through the mud and taken to the opposite bank of the river after even year came up 18 feet 10 inches to short. Yet, though the team was let down by the day's events, most agreed that they will be back next year to reclaim the 18 feet of lost rope and more.

"It was a great battle, and '05 I guess just wanted it more. We'll be back next year to take it from odd year," said Pat Mears ('06), an even year Puller.

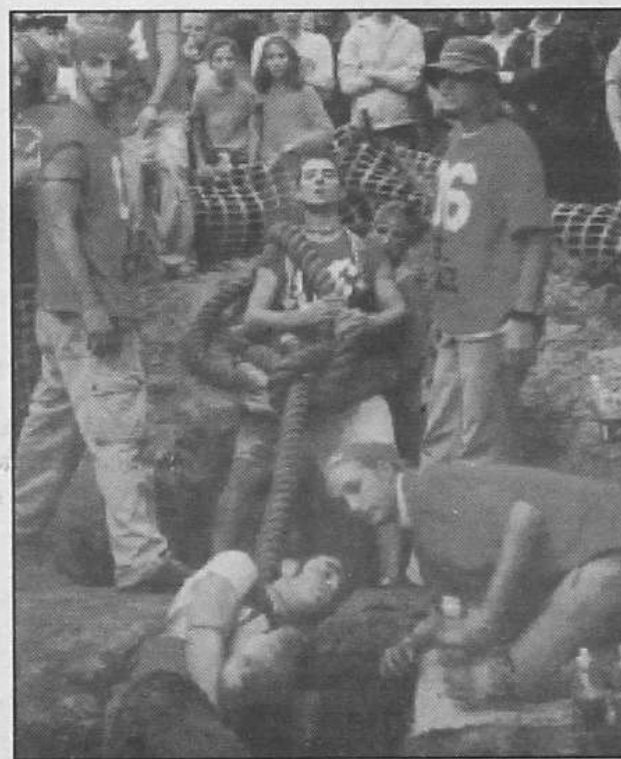
The tears and sadness were present, but also a sense of respect

for the other team, and a feeling of accomplishment for what the even year team had done were also there on the banks of the Black River.

"I have a lot of respect for '05, they did an awesome job today, and we both worked really hard, and we had a lot of heart," said Katie Skaff ('06), an even year Moraler.

"Pull is just an intense battle, but I've never felt more rewarded by an experience I've been through," said David Leland ('06), an even year Puller.

As the '06 Pullers stood on the bank of the Black River and watched the odd year team splash into the murky water of the river, a chant of "'06 pull team, family pull team" began. That "family" will be back next year on the banks of the Black River to do battle again, but this time they will be experienced and wiser, and maybe 2003 will be the year of '06.



Above: Brian Holda ('06) stays strong in the anchor pit as fans and coaches cheer on.

Brian Mulder ('05), Paul Kelly ('06), and Abbi Halfman ('05) chant away as the annual Rope Run takes place the day before the Pull.



'Everyman' poses life's great questions

Medieval morality play shown this weekend in DeWitt

Rebecca Hillyard
STAFF REPORTER

What does Everyman do when faced with personalities such as Beauty or Death? And what will happen when he meets with Five Wits?

The answer lies in the Hope Theater production of "Everyman," a medieval morality play that follows the character Everyman on his final journey after he has been confronted by Death.

Written at the end of the 15th century, "Everyman" is the first Mainstage Theater Department production of this year. It will be directed by Theatre Professor John Tammi.

"Everyman" is probably the finest and the best surviving morality play of the Middle Ages. The hallmark of this dramatic genre is the use of allegory, which is employed to dramatize the moral struggle thought by medieval Christianity to be universal for every individual,"

Tammi said. "We've not done a medieval play in all the years I've been here and this seemed like a good time to do it."

The cast consists of seventeen members who play the roles of God, Everyman, a Doctor, Death, and the attributes that join Everyman on his journey.

In addition to the cast, many students are serving in technical capacities that are crucial to producing the play. Libby Sturuss ('03) acts as assistant director to John Tammi, and Heather Wiegand ('03) serves as Stage Manager. Ryan Graves ('03) lends his technical ability to the Theater Department yet again as he takes charge of lighting design.

Micah Maatman ('04), mentored by guest artist Todd Engle, is scenic designer while Rachel Jamieson ('05) is scenic and properties assistant to Engle's properties design. Abigail Youngerman ('05) and Michelle Bombe, Professor of Theater, are co-designing costumes.

In addition to playing the role of the Doctor, Patrick Glaub ('03) is serving as the production's dramaturg. His role is to research the history and background of the



PHOTO COURTESY JOHN TAMMI

Everyman (right), played by Patrick Kearney ('03), tries to convince Fellowship, played by Jared Abram DeBacker ('05), to go with him on his final journey in the Hope College Theater production of "Everyman."

production and to share his findings with both cast and crew, oftentimes playing a significant part in how the production is shaped.

"I think what makes 'Everyman' so meaningful is that the journey this character takes is so universal,"

said Patrick Kearney ('03), who plays the role of Everyman. "Audiences in the Middle Ages could relate to it and so can 21st Century College students."

Everyman lasts one hour and will be performed this Thursday

through Saturday at 8 p.m. in the DeWitt Main Theater. Admission is \$7 for the general public and \$4 for students and senior citizens. The box office is open weekdays from 10 a.m. to 5 p.m. and Saturdays from noon to 5 p.m.

Student talents showcased in year's first Artscape

Opus brings literature to life tonight in the Kletz

Maureen Yonovitz
ARTS EDITOR

Where can one find friends and classmates reading some of their personal work in front of an audience?

From 9 to 11 tonight, the first Opus Artscape of the year comes to the Kletz.

Opus Artscape, sponsored by Opus Magazine, a tri-yearly, student-run publication featuring student artistic and literary work, are an opportunity for all those interested to share their work with other members of the Hope community.

"Artscape is exciting because they give students a chance to experience the feeling of public reading and because they allow the Hope community to interact and share their literary artwork," said Melissa Sexton ('05), Opus staff member.

Readings usually start out with Artscape Award winners, five students whose submissions have been chosen by Opus to receive \$10 and have their names on publicity posters announcing the reading. This time, however, the event will begin with readings by predetermined Opus staff, and will then be followed by an open mic to which all are welcome. A sign-up sheet

will be passed around during the reading.

"It gives those who would never have their poetry/stories heard otherwise a chance," said Joseph Tolton ('05), Opus staff member.

"And, just because one didn't get into Opus this last time does not mean that we will not let one rant for fifteen minutes on the microphone."

Those who do not choose to read are also encouraged to attend to be able to hear readings performed in the author's own voice.

"Readings give us a chance to hear perhaps an explanation of a piece, and we can hear the nuances of words or poem lines and sometimes we gain a different view than by

simply reading that piece," said Meridith DeAvila ('04), Opus editor-in-chief.

The Opus staff is looking forward to hearing what other students have done and encourages anyone who may want to get involved with Opus to come and experience what it's all about.

"I hope that Artscape will continue to grow, and I'm excited to hear the new ideas," DeAvila said.

There is no charge and all are invited to stop by, grab a cup of Cool Beans coffee, and enjoy some original student work.

Artscape is Tonight

Second annual Tulipanes festival begins soon

Events spotlight Hispanic heritage

Anjey Dykhuis
SENIOR STAFF REPORTER

Tulip Time is one of the best-known characteristics of Holland, but in 2001, during the height of Hispanic Heritage Month, a committee headed by Deborah DeLaTorre began the Tulipanes Latino Art & Film Festival, a seven-day festival celebrating the history of Latino art and films.

But it is not focused solely on those of Hispanic heritage.

"For those who are unfamiliar with Hispanic-themed events, this is an easy, low-stress, accessible and affordable way to learn and have fun," said DeLaTorre, founder and Board President of Tulipanes.

Tulipanes, a non-profit organization run entirely by volunteers, with Hope College as one of its senior sponsors, begins October 4 and continues through the 10th.

Every day of the festival will be filled with various films, activities, exhibits, and lectures.



PHOTO COURTESY TLAFF

Actress and singer Vaneza performs at the Knickerbocker on Saturday as part of the Tulipanes festival.

Events include, "Bananas is My Business: The Carmen Miranda Story," sponsored by Hope College Women's Studies, Interdisciplinary, and Multicultural Affairs

Departments. It will be shown in Maas Auditorium on Oct. 9 at 7 p.m.

Tulipanes has already been recognized as the largest Hispanic film festival in Michigan, but the festi-

val hosts more than films.

"It was difficult to limit ourselves to this number because there are literally thousands of films, scholars, artists, and musical groups to choose from," DeLaTorre said.

The festival is not a spin-off of Holland's Tulip Time, although the name may lead some to believe otherwise. It is simply named after the flower for which this area is known, only honoring it in Spanish.

"The 'spin-off' suggestion implies we are copyists without originality and in need of something or someone else to model ourselves from," DeLaTorre said. "We have our own identity, and our own way of celebrating it in an entirely unique way."

The week provides events for all ages and backgrounds.

"Our role also informs those inside and outside the Hispanic culture of our achievements and success," DeLaTorre said. "The Tulipanes Festival is an entirely unique concept in the country, and [when you attend] you can become a part of history in the making."

Arts Brief Arts Brief
Arts Brief Arts Brief

Collage concert

is Thursday

Collage, an annual concert focusing on many of Hope's major music groups, is presented Thursday at 11 a.m. in Dimnent Chapel this Thursday. The free concert is being run by Brian Coyle, Professor of Jazz Studies.

The 50-minute concert includes soloists, chamber groups, and larger ensembles from the music department performing short pieces one after the other with no applause in between.

Because of a time conflict, Collage, originally scheduled as two concerts at a later date, has been moved back a week and shortened to only one concert.

Although its main purpose is the recruitment of prospective students into the music department, Collage is open to all who are interested in hearing about music at Hope.

Editor's voice
Editor's voice
 Editor's voice

Everyone needs to contribute to diversity

I am sure that everyone has already read the campus-wide emails sent from President Bultman and "Concerned Students" by now. I both agree and disagree with some points in the letters.

The minority students who were concerned enough have reason to be concerned. Or rather, more to the point, we as a campus community have a responsibility to make sure that they are comfortable. Hate, whether real or perceived, intentional or not, is a scary thing for anyone to face. This hate is even worse when it is pointed at a specific ethnic group. At times, it is hard to see how something may be offensive to all minorities if you yourself are not a member of that minority. I am no exception to this rule. I am the one who is responsible for the offending Vanderprov advertisement. I was trying for humor, and it was obviously seen in an inflammatory light. I would like to make it clear that Vanderprov is not responsible for anything in the advertisement.

Although we must strive to accept these minorities, and try to make them feel at home with us, the street must go both ways. In the letter from "Concerned Students," the wording calls the feelings that led up to the emailed apology from John Ornee "feigned concern." I am inclined to believe that John's concern was real; otherwise he would not have bothered composing the apology.

Also, when citing the Vanderprov advertisement, the concerned students imply that it was written with a derogatory slant toward minorities, specifically black students. I have two problems with this. First, as I have already stated, I meant nothing derogatory by the language used in the advertisement. Second, by saying that the language in the ad, and the party signs, specifically reflect on black culture is promoting a devastating stereotype. I am originally from St. Clair Shores, which is a town only ten minutes north of Detroit, and I am no stranger to "ghetto" people and their language. The people that I know who speak this way are not only black. I know plenty of white, Hispanic, and even oriental people who speak in Ebonics. By claiming that the black population is singled out by the use of this language is taking a giant step backward instead of taking the intended step forward.

One side is not wholly to blame for this problem. There was miscommunication, and some members of our community got offended. All of us, members of the minority or majority, must work together to rectify this situation, and make this community a better place to live, and to learn.

Your voice
Your voice
 Your voice

Parking is not adequate, says student

To the Editor:

I love Hope, but I think that it is time we called them out on seriously ripping off the student body. I paid \$175 for a parking pass at the beginning of the year just to be allowed to park my car in student lots. That's a rip-off in itself if you ask me, but I could keep my complaints to myself if spending way too much for a silly sticker was the end of it. Unfortunately, it's not the end at all. Each time I try to park my car I have to drive from lot to lot searching for a parking spot, and you better just forget it if you get back late at night. Of course, I think that I could even keep my complaining to a minimum if long parking-spot-hunts were as far as it went. That's not the end of it though; many times you can't find

a spot at all, so you have to look for the "best illegal spot." Last week after going out with friends I tried to park my car around 2:00am. I drove around for at least fifteen minutes until I finally gave up. Since you can't park on the street overnight (Holland will charge you \$10 for that as I have already found out), I parked in what I thought was the best alternative to a marked spot: on the end of the row in the grass. The next afternoon I went to move my car into a designated parking space and found that terrible orange envelope on my windshield proclaiming that I owed the school \$25 because they sold more parking permits than they have spaces. As you can imagine I was a little irritated. I didn't overreact though because I thought that if I explained

the situation to the parking appeal board they surely would see that I didn't owe them anything at all. So I wrote my letter explaining to them that there were no empty spaces when I returned to campus, that I had gone to move my car the next afternoon, and that I didn't feel that I owed them \$25 for the irritation that they had caused me. After that I forgot about the whole incident until the next week when I got a letter informing me that the parking appeal board had met and denied my appeal of the ticket. They were also kind enough to bill the \$25 to my student account for me. Someone call me out on this if I am wrong, but I think that Hope is swindling us and it is time for it to stop.

Wendy Schroeder ('05)

A commentary on marriage at Hope College

To the Editor:

In light of the recent popularity of the pickup-line party, the Hope College administration has decided to implement a similar activity as part of next year's Freshman orientation.

Every entering freshman will receive a pickup line in his or her orientation packet, and each has to find the person with the same pickup line before the end of orientation. Then each lucky couple will become engaged to be married the summer after senior year, since their marriage is God's will (otherwise they wouldn't have the same pickup line).

Marriage is one of Hope college's oldest and most Godly traditions

(almost as Godly as The Pull). What better way to ensure that this glorious tradition is upheld through the generations than by creating a 100-percent marriage rate? Even if students don't graduate, they will still be holy in God's eyes because of their marriage.

Since they receive such a Godly education at Hope College, married graduates will not divorce. Hope College students know that hellbent feminists who advocate divorce are tools of the devil. In God's eyes, marriage should come quickly and last forever.

Math majors may have already noticed a problem with this system. That's right, what about the 5:1 female-to-male ratio? Well, the Hope College administration is one step

ahead on that one: Some females will simply have to marry other females. Since the Bible never mentions anything about lesbianism (only gay men), this should be OK with God.

However, in light of uncertainty, the Hope College administration has recruited a task force of leading Christian men to pray for 16 hours a day to discover God's opinion on lesbianism. In the meantime, the administration has decided that a few female students going to hell is not as important as all Hope College men having a wife to cook his meals and raise his children.

Phil Waalkes ('04)

Music should be more prevalent in student media

To the Editor:

It was encouraging to see a sizable portion in the last Anchor issue (9/25), in which the Hope College Symphonette and Wind Symphony were highlighted. Maureen Yonovitz wrote an informative article concerning the first concerts of the season and there was even a picture of the Symphonette working in a rehearsal.

I only wish that articles like these were a norm and not an exception. Hope College is a Liberal Arts school, which by definition represents a wide range of academic study. This includes serious study in the fields of art, dance, and music. Being a violin performance major, I can honestly speak for the high intensity program that is underway at this institution. There are

many students here who put in long hours of practice and study so that Hope College might be well represented through performances like the Collage Concert, the Devos Showcase, Christmas Vespers, as well as the regularly scheduled semester concerts that require just as much time and energy as all the rest.

I feel that the arts generally do not receive the attention that they deserve. There is always at least one full page of the Anchor that is dedicated to sports events and there are usually one or two articles (i.e. the "Ready for a commitment...almost," and the "Bowing out" articles from the 9/25 issue) that give me the feeling of "we need to fill up space." I am not downplaying the athletics at Hope but I do feel that there are some unnecessary and irrelevant

articles that could be replaced with articles of a higher academic nature.

I propose that the Anchor reserve a portion of the paper (this does not need to be a large portion by any means) for concert reviews and advertisements of upcoming musical performances. If there is room enough for three pages of sports and the Pull then I feel that there should be room enough for two paragraphs that would promote the artistic side of Hope College. I am hopeful that these recommendations are taken seriously and that the staff at the Anchor is open to a fuller and more comprehensive representation of the Liberal Arts experience.

Joseph Deller ('03)

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the Anchor

2002 fall semester, Issue #6 of 25

Letters to the Editor Guidelines

Open to anyone within the college and related communities

The Anchor reserves the right to edit due to space constraints

No personal attacks, poor taste or anything potentially libelous

Letters chosen on a first come first serve basis, or a representative sample is taken

No anonymous letters, unless discussed with Editor-in-Chief

Editor-in-Chief may verify identity of writer

The Anchor reserves the right to refuse publication of any letter submitted

Letters over 500 words in length will not be considered for publication.

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail anchor@hope.edu

Student reacts to diversity issues

To the Editor:

In my time here at Hope College I have read a good many poorly written letters to The Anchor, all of which provided a convenient source of entertainment but failed to prove anything to anyone. Now, it seems, my turn has come. I have but one simple piece of information to relay in response to Tuesday's campus-wide email:

Hypersensitivity does not promote diversity.

It would seem that Hope College

at large has failed to grasp this concept. Education concerning an awareness of minority cultures can certainly prove to be valuable, but they are in no way the means to an end of racism. Forget what you learned in elementary school. Stereotypes can be a valuable tool. There are distinct differences between black and white culture, nerds and jocks, punks and "ghetto" kids. Every word in that list stirs up some preconceived notion we have formulated over the last 20some years of our lives, and

there's a good reason for that. Don't judge people because of the way that they look, but understand that we aren't all exactly the same. At some point the purpose of the entire diversity awareness program was completely lost, and I lament that. Alright, I'm finished. I think this is the part where you flood my email with nasty letters or some such business.

Ryan Wert ('04)

Alumnus criticizes allocation of student funds

To the Editor:

It has been over a year now since the Anchor started keeping track of how many school-weeks it has been since the electronic sign above the Student Union Desk has displayed anything. In my opinion, not enough students are complaining about this. A couple of years ago, Student Congress spent \$500 for each electric sign and they made a big deal about how they were

spending their money wisely. Most students probably don't realize it, but that money is your money and Student Congress just threw it away. Maybe the signs are broken, but that is no excuse. If Student Congress was going to spend that much money, they should have been prepared to maintain the signs when they break down. \$500 comprises the budget of some entire student groups and it could pay the yearly salary of an Anchor staff

member. This waste of money really speaks towards the ineffectiveness of Hope's governing body.

There are not a lot of things on campus Hope students can control, but Student Congress is one of them. I encourage students to pressure Student Congress to spend money wisely and to keep this in mind when elections come around.

Matt Cook ('02)

Classifieds

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DAA from 10

he answered yes and no.

"Huw Lewis [Hope's organ professor] is very demanding of all his organ students," Bellows said. "[Being a DAA] I don't feel as though I have to do a lot of extra work."

Last year he was required to accompany one more voice student than the rest of those taking organ lessons, but besides that, everything was the same.

"The music department, specifically organ, is spectacular," Bellows said. "We're all still striving to be the best we can and to grow musically and technically. We're working together and that's the way it should be."

The students have to be dedicated to their area of expertise. Hatch has been taking private voice lessons since she was in 7th grade, but she's been singing her entire life.

"I had my first recital when I was 5. I'm sure I was great," she said with a hint of sarcasm. "But I remember getting to wear pink socks with fringe."

Bellows has been playing the organ for three and a half years, but has played the piano for 8 years prior. Even though Brown didn't begin to dance seriously until she was 13, she's been dancing for 13 years.

All of the students have plans to continue developing their talents

after Hope College.

"I would like to be a choir teacher, maybe travel around the U.S. in the summer and do some shows, and then probably private lessons," Hatch said. She wants to see where life will take her.

"I plan to get a church job, go to graduate school, get a masters," Bellows said. "I might eventually go to get my PhD. That's the one thing I haven't decided on yet."

Brown also had future plans. "I'd like to be in a professional company, and do choreographing for teams in the area," she said. "If I hadn't come to Hope's dance program, I wouldn't have considered continuing as far as I plan to. The more I get involved, the more I want to."

Although very talented, the three don't expect or want special treatment. They're still students regardless of their award.

"I'm the same person I was before, no different," Bellows said.

The DAA has been around for roughly 20 years now, and continues to strengthen the arts programs at Hope.

"It underlines the fact that Hope has four very strong arts departments, all of them nationally accredited," Sharp said.

With the DAA program expanding and getting stronger, the arts programs can only get better.

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Hope overpowered by Wheaton, loses 49-30

Dutchmen must win remaining games to make playoffs

Ben DeHaan
SPORTS EDITOR

There is an old saying about what to do if you're in a fight: Hit first and hit hard.

Hope managed to hit first, but Wheaton College struck back harder.

The Thunder retaliated to Hope's early score with six touchdowns in the first half on the way to a 49-30 win. Hope is now 1-3 and must win the MIAA to make the playoffs.

Turnovers hurt the Dutchmen again, as they lost the ball four times with two fumbles and two interceptions. They also racked up eleven penalties for 111 yards.

The Dutchmen appeared ready for the game, after Dan Bloemers ('04) nearly scored on a 37-yard run on the first play of the game. Phil Butler ('04) then hit Joel Solomon ('03) in the end zone from 31 yards out, giving Hope a 7-0 lead in the first minute of the game.

Wheaton answered when running back Garrett Granburg recovered his own fumble and ran 60-yards for the score to even up the game at 7-7.

After forcing Hope to punt on the next possession, Wheaton returned the ball to the Hope eight yard line and scored two plays later, moving the lead to 14-7.

Wheaton would waste no time after they got the ball again, and on the first play of the new drive, quarterback Chad Bradley found Brad Musso in the end zone from 53 yards out for another Wheaton score.

Wheaton took the first score in the second quarter on a 24-yard touchdown pass for a 28-7 lead. Hope drove into Wheaton territory on the next possession, but got picked off on the 30 yardline.

The Thunder would drive eight plays into the endzone, taking a dominant 35-7 lead with 3:03 left in the half.

The Dutchmen finally took a piece out of the lead, driving 74 yards down the field, and scoring on Butler's 2 yard pass to Devon



ANCHOR PHOTO BY ROB ONDRA

Linebacker Matt Beaver ('04) wraps up the Wheaton running back.

Quinn ('04), cutting the lead to 35-14. Wheaton, however, was not intimidated, and scored a minute later on another 23-yard pass creating a 42-14 lead at the half.

Hope struck first again in the new half, as Butler hit Solomon

with a 52-yard touchdown pass. The two-point conversion brought the lead down to 42-22 with 8:59 left in the third.

Wheaton made their last score with 8:42 left in the game. Hope could get no closer than Jeff

Eldersveld's 27-yard touchdown pass from Butler to finalize the gap at 49-30.

Hope will now enter MIAA competition. The Flying Dutchmen will travel to Alma College next Saturday. Kickoff is at 1:00.

Skating Dutchmen look for repeat winning season

David Yetter
GUEST WRITER

Hockey has never been the most popular sport at Hope.

In fact, some students, and maybe even a professor or two, may be unaware that Hope has a hockey team.

But that doesn't stop a group of guys who love the sport from practicing for hours each week and playing in two games each week-end.

"We play hockey because we love the game and we are all very competitive," explained goalie Brad Vanderberg ('05).

That same competitiveness led the hockey team to a very successful season last year, as it finished the year with a record of 13-12, the first winning record in school history, and qualified for the Division III tournament in Atlanta.

The skating Flying Dutchmen beat Georgetown University 3-1, lost to the University of Wyoming 4-3 in overtime and beat the University of Florida 4-0.

All three schools have a much bigger enrollment than Hope, and playing each was a definite challenge. However, the Flying Dutchmen rose to the occasion and ended up finishing fifth place in the nation among all Division III club teams.

It should come as no surprise, then, that head coach Chris Van Timmeran was eagerly

awaiting the start of this season. There was a marked excitement in the air in early September as the hockey team held its first practice since the tournament last March. Van Timmeran was able to survey the talent remaining from last year and take a look at the new players.

The team lost five players from last year but gained five more. The hope is that the new team will be as effective as the old, and will again be competitive in its division.

Although resting on last year's successes might have been tempting, Van Timmeran has assured the players they will have to work even harder this year if they are to succeed. They ended up skating and doing conditioning drills day after day so they will be in game shape when the season starts on Friday.

Practice starts around 10 p.m. and runs until almost midnight. Training typically includes speed drills and power play exercises, specifically how to handle the puck while the other team is a man down. The team practices 3-on-3 drills, simulating situations in



PHOTO COURTESY SCOTT VAN TIMMERAN

A Hope player fights for positioning in front of the net.

the game where a type of fast break develops and one move can mean the difference between a goal and a turnover.

Hope's practices have given Van Timmeran a chance to assess the talent on this year's team. Although hockey is very much a team sport, the outcome will be greatly influenced by Hope's key players.

Captain Scott Van Timmeran serves the team as captain this year. He is known for his strong defensive skills and will aid the goalie with his experience.

Mike Brown ('03) will be starting center, and the team hopes that the offense will be

run through Brown and that he will have a hand in a large portion of the goals scored.

Forward John Collins ('03) will lend his skills to the offense this year. The team will focus on setting Collins up with as many shots as possible in hopes that he can keep up the pressure on the opposing goalie.

As important as offense is in hockey, defense is the key to winning big games, especially if the Division III national tournament is within grasp. Fifth-year senior Matt Wynalda ('03) will head the defense this year. His strategy will be to try and disrupt the opposing offense as

much as he can and will work on expanding his passing game.

Goaltending duties this year will be left to Ben Von Eitzen ('03) and Brad Vanderberg ('05). Von Eitzen will be starting goalie and Vanderberg will back him up.

Although a new and different team, Hope is relying on its solid returning players and talented new team members to produce a great season with strong players and an even stronger resolve to prove their playing prowess to their competition.

The team opens up play Friday in an away game against Illinois State University.

Hope golfers compete well again

Ben DeHaan
SPORTS EDITOR

In the final tune-up before the MIAA championships, the Hope women's golf team took to the links one more time, playing host to the third MIAA tournament of the season at Winding Creek Golf Course. The men's team competed in the John Carroll Invitational.

At the women's tournament, The Flying Dutch finished the competition in 3rd place with 357 strokes. Saint Mary's College took the meet with 324 strokes, and Albion came

in second with 327 strokes.

Emily Colenbrander ('03) led the Dutch with 82 strokes.

On the men's side, the Flying Dutchmen entered the John Carroll Invitational looking to improve one more time after a disappointing finish at Kalamazoo College last week. They proved to be one of the stronger teams in the tournament, placing 3rd out of twelve teams.

Denison University, (OH) took first place honors in the 27-hole tournament with a final score of 448. John Carroll University (OH)

came in second with 460 strokes, and Hope took 3rd with 461 strokes.

Hope captain Jeff Melville ('03) led the way for the Dutchmen, shooting a 108. Melville's round placed him 3rd overall. Justin Spyker ('04) closely followed Melville, shooting a 113 on the day.

The men's team will compete on Saturday in another MIAA meet at Adrian College, while the women will conclude their season at the MIAA championships in Kalamazoo Friday and Saturday.

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